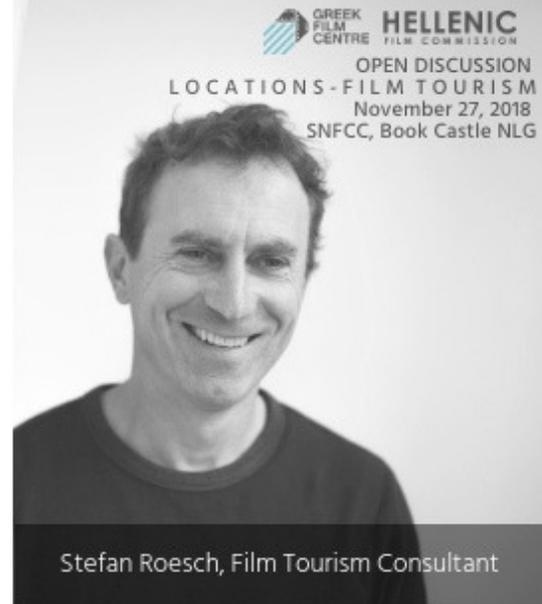




Yorgo Stathopoulos, Location Manager
for THE TWO FACES OF JANUARY



Tate Aráez Guzmán, Location Manager
for GAME OF THRONES in Spain



Stefan Roesch, Film Tourism Consultant

Yorgo Stathopoulos was born in Brooklyn, New York with degrees in Business Management and Film Production from Brooklyn College. He started his career as an Assistant Director, working on commercials in Athens. His dream of working on feature films led him back to NYC, where he has worked as a Location Manager and Scout since 2002. His credits include BROKEN FLOWERS (Jim Jarmusch), THE GOOD SHEPHERD (Robert De Niro) and SHADES OF BLUE (Barry Levinson). He has spent the last three years working for HBO, on the acclaimed series THE DEUCE, created by George Pelecanos and David Simon of THE WIRE. He is now splitting his time between Crete and NYC, promoting the island as a filming destination for foreign productions. His credits in Greece include THE TWO FACES OF JANUARY (Hossein Amini) and AMERICA'S NEXT TOP MODEL.

Pedro Aráez Guzmán, known as "Tate". He became a Commercial Diver, after that he changed his career, jumping into the film industry as a stunt. Lover of the natural landscapes and historical sites, since he was really young, he had the opportunity while he was involved in the Production department to take his camera and travel around Spain, getting involved into Locations department. He found the locations for several different international productions and TV shows as GAME OF THRONES, TERMINATOR, THE CROWN, EXODUS. Tate has won two "Location Managers Guild International awards (LMGI)" in Los Angeles, California, in 2016 and 2018 for Outstanding Locations Period Television Series GAME OF THRONES. He always fights for the importance of the Location Department work within a big production and how this is not national and international recognized. "We are the forgotten department!!!".

Stefan Roesch holds a German Diploma in Tourism Geography from the University of Eichstaett-Ingolstadt, Germany and a PhD in Film Tourism from the University of Otago, New Zealand. He is the author of the book The Experiences of Film Locations Tourists (Channel View Publications: London) which contains the results of his research on film tourism around the world. Stefan has over fifteen years of experience in destination marketing and market research, having worked in the tourism industry in various roles. Before pursuing his own projects in 2015, he was the Deputy Managing Director of CenTouris, a tourism market research and marketing institute based in Bavaria, Germany. Since 2006 Stefan has established himself as a leading industry expert in film tourism, advising tourism managers and film commissioners on how to benefit from film tourism. His clients include the Association of Film Commissioners International (AFCI), Czech Tourism, Film London, Failte Ireland (on Star Wars – The Last Jedi), Innovation Norway, the Jordan Tourism Board (The Martian), Tourism Northern Ireland (Game of Thrones), VisitBritain (Paddington) and VisitDenmark (Trolls). Stefan recently founded FilmQuest, a film-inspired travel website for fans, featuring the world's iconic film locations, the best on-site experiences and film tourism-related stories around people and places – www.filmquest.co.